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~~The adventures of Otto—Go, Otto, go! Oh, Otto!~~ *oxford reading book- bedtime story*

Otto Runs For President

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Swing Otto Swing by David Milgrim

Harlan's a popular kid and Manny's a geek. But something strange is happening to both of them. Harlan is slowly losing his grip because he's plagued by panic attacks he can't control. And Manny has started having nerve-racking nightmares that leave him exhausted and terrified. In this complex and original novel, popular author Brent Hartinger takes us on an intense psychological journey as Harlan and Manny struggle with a fear they can't name. It's a journey that eventually leads downtown, where a secret lies at the intersection of Grand and Humble.

"There was no way moving to Los Angeles was going to make me give up my soul. After all, I'd already seen all the movies about Hollywood. I knew how things worked." Twenty-four year-old Russel Middlebrook and his boyfriend have moved to Los Angeles so Russel can try to make it as a screenwriter. Almost right away, in a forgotten old house off of Sunset Boulevard, Russel meets Isaac Brander, a once-famous film producer who is convinced he can turn Russel's screenplay into a movie. Russel knows that success can't possibly come this easy. After all, most of Russel's Los Angeles friends are so desperate to make it that it's downright scary. His ex-boyfriend, Otto, is trying everything to become an actor, and Daniel, the sexy neighbor, doesn't even need a casting couch to get naked. So what's the catch with Mr. Brander? Could it be that movies about Hollywood don't tell the whole truth? But what does that mean for Russel's soul? Barefoot in the City of Broken Dreams, a companion book to Brent Hartinger's The Thing I Didn't Know I Didn't Know, is a fast-paced, funny story about the price of fame in Hollywood: the hilarious lengths people will go to achieve it, and the touching secret to survival when things don't work out exactly as planned. Advance Praise for Barefoot in the City of Broken Dreams: "A sharp, canny, highly engaging tour through a Hollywood of cunning characters and colorful intrigues, guided by the clever voice of Russel Middlebrook as an eager young screenwriter trying to bust in. I was charmed by every sly, sexy page." - Barry Sandler, screenwriter of Making Love and Crimes of Passion "With his trademark wit, warmth, and economy, Brent Hartinger brilliantly captures what it's like to move to L.A. and try and make it in Hollywood: the highs and the lows, the friends and the phonies, the fun and the frustration. And by the way, is it too late for me to be Russel Middlebrook when I grow up?!" - Dennis Hensley, co-screenwriter of Testosterone, author of Misadventures in the (213) BRENT HARTINGER is an author, teacher, playwright, and screenwriter. Geography Club, the book in which Russel Middlebrook first appears (as a teenager), is also a successful stage play and a feature film co-starring Scott Bakula. In 1990, Brent helped found one of the world's first gay teen support groups, in his hometown of Tacoma, Washington. In 2005, he co-founded the entertainment website AfterElton.com, which was sold to MTV/Viacom in 2006. He now lives in Seattle with his husband, Michael Jensen.

A modern classic about a group of teens discovering sexuality and identity, perfect for fans of Becky Albertalli, Adam Silvera, and David Levithan. Brent Hartinger's debut novel is a fast-paced, funny, and trenchant portrait of contemporary teenagers who may not learn any actual geography, but who learn plenty about the treacherous social terrain of high school and the even more dangerous landscape of the human heart. Russel Middlebrook is convinced he's the only gay kid at Goodkind High School. Then his online gay chat buddy turns out to be none other than Kevin, the popular but closeted star of the school's baseball team. Soon Russel meets other gay students, too. There's his best friend Min, who reveals that she is bisexual, and her soccer-playing girlfriend Terese. Then there's Terese's politically active friend, Ike. But how can a group like this get together at school without drawing attention to themselves? "We just choose a club that's so boring, nobody in their right mind would ever in a million years join it. We could call it Geography Club!"

""I think gay guys like weddings more than anyone. And it's not because we want to destroy marriage, like some people say. It's because we really, really want to get married!"" Russel Middlebrook is gettin' hitched! The wedding is taking place in a remote lodge on an island in Puget Sound. Russel and his husband-to-be have invited all their close friends to spend the whole weekend together beforehand. And for the first time in his life, Russel is determined to not be neurotic, and not over-think things. But that's before things start going wrong. Who expected a dead killer whale to wash up on the beach below the inn? And what's this about a windstorm approaching? Then there's the problem of Russel's anxious fiance, who is increasingly convinced the whole thing is going to be a disaster. Meanwhile, the wedding is taking place near the ruins of a small town, Amazing, where, a hundred years earlier, the people supposedly all disappeared overnight. Why does it feel like the secret at the end of the road to Amazing has something to do with Russel's own future? Can Russel's friends Min, Gunnar, Vernie, and Otto somehow help him make it all make sense? "The Road to Amazing," the final book in the Russel Middlebrook Futon Years trilogy, is a story about endings and beginnings, and also about growing up and growing older. But mostly it's a story about love and friendship-about how it's not the destination that makes a life amazing, but the people you meet along the way. Praise for Brent Hartinger: "Hits the narrative sweet spot." - NPR's "All Things Considered" "Downright refreshing." - "USA Today" "The most artful and authentic depiction of a gay teen since [1978]." - "Horn Book Magazine" "Touching and realistic...hilarious." - "Kirkus Reviews""

With her parents fighting all the time, eleven-year-old Julie has nightmares every night, until she wakes up inside the studio where her dreams are produced, and she must find the person responsible before she is trapped inside her dreams forever.

Two books in one tell of sixteen-year-old friends Russel, who is gay, and Min, who is bisexual, as they face separate romantic troubles while working as extras on the set of a horror movie.

It's a horror-movie extravaganza in this companion to Brent Hartinger's Geography Club! Two books in one recount the stories of best friends Min and Russel who sign up to be extras on the set of a zombie film – then learn that there's nothing scarier than high school romance! Read one story, flip the book over, and read the other! In Attack of the Soul-Sucking Brain Zombies, Russel must choose between his long-distance boyfriend and a close-to-home ex who wants to get back together. In Bride of the Soul-Sucking Brain Zombies, Min struggles to accept her cheerleader girlfriend's decision to stay in the closet. Russel and Min's separate stories affect each other in surprising ways – but you'll have to read both books to find out how!

For most kids, fifteen is the year of the optional summer job: Sure, you can get a job if you really want one, but it isn't required or anything. Too bad Dave's dad doesn't agree! Instead of enjoying long days of biking, swimming, and sitting around, Dave and his two best friends are being forced by their fathers into a summer of hard labor. The friends have something else in mind, though: Not only will they not work over the summer, but they're determined to trick everyone into believing they really do have jobs. So what if the lifeguard doesn't have a tan or the fast-food worker isn't bringing home buckets of free chicken? There's only one problem: Dave's dad wants evidence that his son is actually bringing in money. And that means Dave, Curtis, and Victor will have to get some . . . without breaking the law and without doing any work! Project Sweet Life is designed for the funny and lazy bone in all of us—a true comedy of errors (without any effort!) from seasoned storyteller Brent Hartinger.

In this "bracingly iconoclastic" book (New York Times Book Review), a renowned economics scholar breaks down the fight to end global poverty and the rights that poor individuals have had taken away for generations. In The Tyranny of Experts, renowned economist William Easterly examines our failing efforts to fight global poverty, and argues that the "expert approved" top-down approach to development has not only made little lasting progress, but has proven a convenient rationale for decades of human rights violations perpetrated by colonialists, postcolonial dictators, and US and UK foreign policymakers seeking autocratic allies. Demonstrating how our traditional antipoverty tactics have both trampled the freedom of the world's poor and suppressed a vital debate about alternative approaches to solving poverty, Easterly presents a devastating critique of the blighted record of authoritarian development. In this masterful work, Easterly reveals the fundamental errors inherent in our traditional approach and offers new principles for Western agencies and developing countries alike: principles that, because they are predicated on respect for the rights of poor people, have the power to end global poverty once and for all.

After "coming out" at school, sixteen-year-old Russel decides to take a counselor job at a camp for burn victims to get away from the antagonism of his classmates, but finds ten-year-old boys have just as many problems as he does.

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