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The Art of Decadence: European Fantasy Art of the Fin-de-Siècle
Hiroshi Unno - The Art of Decadence [Flip Through]

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Across time and space, the motifs and images of Decadence are repeatedly depicted in literature, fine arts, music and other art forms. This book presents numerous historically important art works spanning from the 19th century to Surrealism, including notable European illustrators such as Odilon Redon, Gustav Klimt, and many more. Each chapter comprehensively showcases such.

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By Hiroshi Unno. Across time and space, the motifs and images of Decadence are repeatedly depicted in literature, fine arts, music and other art forms. This book presents numerous historically important art works spanning the 19th century Pre-Raphaelites to Surrealism, including notable European illustrators such as Mossa, Lefler and Urban, de Feure, Grasset, Klinger, Von Stuck, Segatinni, Odilon Redon, Harry Clarke, Mucha, Icart, Alastair, Fini, Ernst, Wegener, Von Bayros, Alma Tadema ...

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The Art of Decadence: European Fantasy Art of the Fin-de-Siècle. \$65.00. A magnificent visual history of Decadence, Aestheticism and Symbolism presented by Hiroshi Unno. Across time and space, the motifs and images of Decadence are repeatedly depicted in literature, fine arts, music and other art forms. This book presents numerous historically important art works spanning from the 19th century to Surrealism, including notable European illustrators such as Odilon Redon, Gustav Klimt, Gustave ...

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The Decadent movement was a late-19th-century artistic and literary movement, centered in Western Europe, that followed an aesthetic ideology of excess and artificiality. The visual artist Félicien Rops's body of work and Joris-Karl Huysmans's novel Against Nature are considered the prime examples of the decadent movement. It first flourished in France and then spread throughout Europe and to the United States. The movement was characterized by self-disgust, sickness at the world, general ...

~~Decadent movement - Wikipedia~~

The art of the Symbolist movement, and related movements such as Preraphaelite art and Art Nouveau, flourished in Europe in the late 19th century. It was often associated with the idea of "decadence," a rebellion against the moral strictures of the Victorian period and a belief that only pleasure and beauty mattered.

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Decadence, a period of decline or deterioration of art or literature that follows an era of great achievement. Examples include the Silver Age of Latin literature, which began about ad 18 following the end of the Golden Age, and the Decadent movement at the end of the 19th century in France and England.

~~Decadence | literature | Britannica~~

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European Neoclassicism in the visual arts began c. 1760 in opposition to the decadence of Baroque and Rococo styles. The austerity and sobriety of Neoclassicism echoed the spirit of the French Revolution. The French painter Nicholas Poussin was a master of the Neoclassical style.

~~The Enlightenment | Boundless Art History~~

A new artistic tradition developed, producing far smaller quantities of art that followed Protestant agendas and diverged drastically from the southern European tradition and the humanist art produced during the High Renaissance.

~~Art in the Protestant Reformation and Counter-Reformation -...~~

OU: Decadence originates through a subjective linking of extremes regarding the content of Naturalism and Symbolism, through a linking of the pathology of the body and the spirit of art.

~~Art & Decadence: Interview with Otto Urban | F. Newsmagazine~~

DECADENCE Decadence was an artistic current that flourished in Europe at the turn of the century, primarily in France and Britain; it was most often expressed in prose, but also influenced poetry and the visual arts.

~~Decadence | Encyclopedia.com~~

Decadent, French Décadent, any of several poets or other writers of the end of the 19th century, including the French Symbolist poets in particular and their contemporaries in England, the later generation of the Aesthetic movement.

~~Decadent | literary movement | Britannica~~

For more information please contact the Division of European and American Art at am_europeanamerican@harvard.edu Share 1943.224 Thomas Couture Romans of the Decadence Paintings

~~From the Harvard Art Museums' collections Romans of the -...~~

Decadence was the name given to a number of late nineteenth-century writers who valued artifice over the earlier Romantics' naïve view of nature. Some of them triumphantly adopted the name, referring to themselves as Decadents.

~~Decadence - Wikipedia~~

Art & Decadence. Interview. -c HOME. by Luke Willard & Rowynn Jarvis. Czech art historian and visiting professor at the School of the Art Institute Chicago, Otto Urban, studied art history and aesthetics at Charles University in Prague, and, in 2000, earned his PhD in the same field. He is currently teaching at SAIC, focusing on Central European Symbolism, specifically the question of Decadence.

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