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Focusing on concrete's effects on culture rather than its technical properties,
Concrete and Culture examines the ways

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concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics ...

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Concrete and Culture. : Adrian Forty.
Reaktion Books, Feb 15, 2013 - Architecture -
335 pages. 1 Review. Concrete has been used
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Creator: Forty, Adrian, 1948-Title: Concrete
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The ubiquitous use of concrete in modern infrastructure and architecture often symbolizes urbanity; it also connotes modernity, civilization, culture, and human pride in technology, alongside efficiency, industry, and progress. Concrete can also be quite ugly (many people find it aesthetically repellent) if not ecologically unsustainable.

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Concrete And Culture A Material History
Concrete and Culture is a unique enquiry into what a material is, and into the part a material plays in forming people's relationships to one another, and to their

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surroundings. Concrete and Culture won the 2013 RIBA President's Award for Outstanding University-Located Research.

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Now used almost universally in modern construction, concrete polarizes opinion: provoking intense loathing and even nausea in some, it is regarded by others with a messianic passion. Concrete and Culture breaks new ground by studying concrete's effects on culture rather than its technical properties. Adrian Forty examines the ways concrete has changed our understanding of 'nature', of time, even of 'material'.

Concrete and Culture: A Material History book
by Forty, Adrian

About the qualities of the material, historical connections and cultural strands as well as its emotional design implications. Lots of debate about the skills/craft/architectural/progressive/accessible aspects of the material and how it has been used and by whom. Much more than just a history of concrete.

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Concrete And Culture A Material Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global Page 4/26. Read Book Concrete And Culture A Material

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