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Story In Urdu Moral stories Hindi Kahani Moral Story Story Point

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an

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interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 92 VOLUME NUMBER: Vol. X, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 27-86 ARTICLE: 1. The Artist in the Post-war World 2. Technical Education - 'A Paramount Task' AUTHOR: 1. E. M. Forster 2. E. Ahmad Shah KEYWORDS: 1. All India Radio artist, Post-war literature and E.M. Forster, Post-war pamphleteer, War and Shakespeare, War and Tolstoy 2. Sargent scheme, Semi-skilled

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worker, Technical education Document ID: INL-1945(J-D) Vol-I
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These classic tales from #1 New York Times bestselling author Nora Roberts prove that sometimes bending the rules is the only way to win... Rules of the Game Professional baseball player Parks Jones is insufferable, with an inflated ego Brooke Gordon is dying to pop. Unfortunately, he's also brilliant and her client's spokesman. Brooke knows she can handle Parks, as long as she keeps her intense attraction to herself. But Parks has other plans, and he's willing to break a few rules to convince Brooke that love isn't just a game to him.... The Heart's Victory He is the man she had once

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dreamed about, but never dared to love. But now that Cynthia "Foxy" Fox is back in town, she's forced to confront race car driver Lance Matthews and all the old feelings simmering between them. Just as in the world of auto racing, Foxy knows the stakes are high—but so is the prize. Because this time, the only true victory would be love.

Annually during the months of autumn, Bengal hosts three interlinked festivals to honor its most important goddesses: Durga, Kali, and Jagaddhatri. While each of these deities possesses a distinct iconography, myth, and character, they are all martial. Durga, Kali, and Jagaddhatri often demand blood sacrifice as part of their worship and offer material and spiritual benefits to their votaries. Richly represented in straw, clay, paint, and decoration,

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they are similarly displayed in elaborately festooned temples, thronged by thousands of admirers. The first book to recount the history of these festivals and their revelry, rivalry, and nostalgic power, this volume marks an unprecedented achievement in the mapping of a major public event. Rachel Fell McDermott describes the festivals' origins and growth under British rule. She identifies their iconographic conventions and carnivalesque qualities and their relationship to the fierce, Tantric sides of ritual practice. McDermott confronts controversies over the tradition of blood sacrifice and the status-seekers who compete for symbolic capital. Expanding her narrative, she takes readers beyond Bengal's borders to trace the transformation of the goddesses and their festivals across the world. McDermott's work underscores the role of holidays in cultural memory, specifically the Bengali evocation of an ideal, culturally

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rich past. Under the thrall of the goddess, the social, political, economic, and religious identity of Bengalis takes shape.

This book is the collection of my poetries which is dedicated to my father, this book also contains other writer's poems because i always value the talent so i always give them a chance yo showcase their respective talents please give an honest review about the book
"REVIEWS CREATES IMPROVEMENTS"

'Sevasadan' is one of the most representative novels of Munshi

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Premchand. Soon after it was published, the novel kicked up national debates on such pertinent social issues as prostitution and the place of women in the Indian society. Social taboos dominated the scenario as much as reformers' zeal to tight the rot in the social value system. The story oscillates round a glamour-struck young girl's life. who was brought up with utmost love and care but whose father had to suffer ignominy at the hands of his adversaries for taking a once-in-lifetime bribe and being jailed for that. Her prospective engagement was broken because her mother, now made a destitute with her daughters, failed to meet the demand of dowry from the bridegroom's family. Hapless and stranded, she. along with her mother and sibling sister, was under care of her maternal-uncle. gets married to a middle-aged pauper and pushed to life-long poverty. She failed to get what she had been dreaming for since her

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childhood. She fought continual battles between aspiration for a respected prosperous lifestyle, and the existing value system which forced her to live with poverty. By the turns of events she ends up into a life of a tawaif, hatefully tries to come out of the nuisance but the irony of fate makes her the centre-point of all debates on how prostitutes could be rescued and rehabilitated. 'Sevasadan' exposes the time Premchand lived in. It also reflects how seriously the author had waged a battle, which is being fought in the Indian society even today.

The Lal Kitab, a rare book in urdu, was popular in north-west India, Pakistan, Iran and many other countries. This English version has added new dimensions to make it more lucid and easier to understand.

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