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The Rule of Law and the Rights of Nature in Postconflict Colombia Boom-Bust of Development in Amazonia Jornal Cultura | Feira de Turismo da Amaz ô nia Why you NEED to visit the COLOMBIAN AMAZON (Amazonas Colombia) ACRE, Made in Amazonia Dom í nios Morfoclim á ticos I Imagining the Amazon: European Colonialism \u0026 the Making of Modern-Day Amazonia LA AMAZONIA ACRE, Made in Amazonia - Marlucia Candida Amazonia Colombia Gastronomia amazonia colombiana La Región de la Amazon í a Marajoara Culture: How to thrive in the Amazon Puerto Nariño, Amazon River, Colombia Amazonas. Leer es mi cuento. Ministerio de Educación Cultura Latina - Quito's pre-Colombian art collection Page 3/16

ACRE, Made in Amazonia - Bernardo Senna La Amazonia Colombiana 2012 colombia parte 4/4 REGION AMAZONIA ORINOQUIA COLOMBIA CNPV 2018

4% of Latin America and the Caribbean 's GDP comes from the extractive sector. This figure is equivalent to the amount generated by agriculture in the same region. An effective engagement between governments, companies, and civil society is required to propel sustainable development. With this regional diagnosis of countries rich in natural resources like Argentina, Chile, Colombia, Mexico, Peru, and the Dominican Republic, the IDB seeks to shed light on best practices among stakeholders of the extractive sectors. It

focuses in actions of information, dialogues, consultations, collaborations, and partnerships that are driving development in the region. From the findings of the diagnosis, 3 roadmaps were drafted, to guide the stakeholders in strengthening their engagement.

This Element analyses the political dynamics of neoextractivism in Latin America. It discusses the critical concepts of neo-extractivism and the commodity consensus and the various phases of socioenvironmental conflict, proposing an eco-territorial approach that uncovers the escalation of extractive Page 5/16

violence. It also presents horizontal concepts and debates theories that explore the language of Latin American socio-environmental movements, such as Buen Vivir and Derechos de la Naturaleza. In concluding, it proposes an explanation for the end of the progressive era, analyzing its ambiguities and limitations in the dawn of a new political cycle marked by the strengthening of the political rights.

In the last few decades, Andean states have seen major restructuring of the organization, leadership, and reach of their governments. With these political tremors come major aftershocks, regarding both definitions and expectations: What is a state? Who or what makes it $\frac{Page}{6/16}$

up, and where does it reside? In what capacity can the state be expected to right wrongs, raise people up, protect them from harm, maintain order, or provide public services? What are its powers and responsibilities? State Theory and Andean Politics attempts to answer these questions and more through an examination of the ongoing process of state-creation in Andean nations. Focusing on the everyday, extraofficial, and frequently invisible or partially concealed permutations of rule in the lives of Andean people, the essays explore the material and cultural processes by which states come to appear as real and tangible parts of everyday life. In particular, they focus on the critical role of emotion, imagination, and fantasy in generating

belief in the state, among the governed and the governing alike. This approach pushes beyond the limits of the state as conventionally understood to consider how "non-state" acts of governance intersect with official institutions of government, while never being entirely determined by them or bound to their authorizing agendas. State Theory and Andean Politics asserts that the state is not simply an institutionalbureaucratic apparatus but one of many forces vying for a claim to legitimate political dominion. Featuring an impressive array of Andeanist scholars as well as eminent state theorists Akhil Gupta and Gyanendra Pandey, State Theory and Andean Politics makes a bold and novel claim about the nature of states and state-

making that deepens understanding not only of the Andes and Global South but of the world at large. Contributors: Kim Clark, Nicole Fabricant, Lesley Gill, Akhil Gupta, Christopher Krupa, David Nugent, Gyanendra Pandey, Mercedes Prieto, Maria Clemencia Ram í rez, Irene Silverblatt, Karen Spalding, Winifred Tate.

In this new analysis of Honduran social and political development, Dar degreeso Euraque explains why

Honduras escaped the pattern of revolution and civil wars suffered by its neighbors Guatemala, El Salvador, and Nicaragua. Within this comparative framework, he challenges the traditional Banana Republic 'theory' and its assumption that multinational corporations completely controlled state formation in Central America. Instead, he demonstrates how local society in Honduras's North Coast banana-exporting region influenced national political development. According to Euraque, the reformism of the 1970s, which prevented social and political polarization in the 1980s, originated in the local politics of San Pedro Sula and other cities along the North Coast. Moreover, Euraque shows that by the 1960s, the banana-growing areas had become $\frac{Page}{10/16}$

bastions of liberalism, led by local capitalists and organized workers. This regional political culture directly influenced events at the national level, argues Euraque. Specifically, the military coup of 1972 drew its ideology and civilian leaders from the North Coast, and as a result, the new regime was able to successfully channel popular unrest into statesponsored reform projects. Based on long-ignored sources in Honduran and American archives and on interviews, the book signals a major reinterpretation of modern Honduran history.

This book offers anthropological insights into disasters in Latin America. It fills a gap in the literature by Page 11/16

bringing together national and regional perspectives in the study of disasters. The book essentially explores the emergence and development of anthropological studies of disasters. It adopts a methodological approach based on ethnography, participant observation, and field research to assess the social and historical constructions of disasters and how these are perceived by people of a certain region. This regional perspective helps assess long-term dynamics, regional capacities, and regional-global interactions on disaster sites. With chapters written by prominent Latin American anthropologists, this book also considers the role of the state and other nongovernmental organizations in managing disasters and the specific

conditions of each country, relative to a greater or lesser incidence of disastrous events. Globalizing the existing literature on disasters with a focus on Latin America, this book offers multidisciplinary insights that will be of interest to academics and students of geography, anthropology, sociology, and political science.

V. 1: Asia. Editors: Koen Kusters and Brian Belcher; V.2: Africa. Editors: Terry Sunderland and Ousseynou Ndoye.

This booklet describes, in a non-technical manner, some important aspects of the Code of Conduct for Page 13/16

Responsible Fisheries. The purpose is to create greater awareness of the goals and purpose of the Code and to encourage its effective application in all capture fisheries and in aquaculture. This booklet does not replace the Code of Conduct but simply presents some of the complex information contained within the Code in a simplified form in an attempt to make it more accessible to all users of fisheries.

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