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The ancient Chinese were profoundly influenced by the Sun, Moon and stars, making persistent efforts to mirror astral phenomena in shaping their civilization. In this pioneering text, David W. Pankenier introduces readers to a seriously understudied field, illustrating how astronomy shaped the culture of China from the very beginning and how it influenced areas as disparate as art, architecture, calendrical science, myth, technology, and political and military decision-making. As elsewhere in the ancient world, there was no positive distinction between astronomy and astrology in ancient China, and so astrology, or more precisely, astral omenology, is a principal focus of the book. Drawing on a broad range of sources, including archaeological discoveries, classical texts, inscriptions and paleography, this thought-provoking book documents the role of astronomical phenomena in the development of the 'Celestial Empire' from the late Neolithic through the late imperial period.

This concise introduction to science and religion focuses on Christianity and modern Western science (the epicenter of issues in science and religion in the West) with a concluding chapter on Muslim and Jewish Science and Religion. This book also invites the reader into the relevant literature with ample quotations from original texts.

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The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

Fractals are characterized by the repetition of similar patterns at ever-diminishing scales. Fractal geometry has emerged as one of the most exciting frontiers on the border between mathematics and information technology and can be seen in many of the swirling patterns produced by computer graphics. It has become a new tool for modeling in biology, geology, and other natural sciences. Anthropologists have observed that the patterns produced in different cultures can be characterized by specific design themes. In Europe and America, we often see cities laid out in a grid pattern of straight streets and right-angle corners. In contrast, traditional African settlements tend to use fractal structures—circles of circles of circular dwellings, rectangular walls enclosing ever-smaller rectangles, and streets in which broad avenues branch down to tiny footpaths with striking geometric repetition. These indigenous fractals are not limited to architecture; their recursive patterns echo throughout many disparate African designs and knowledge systems. Drawing on interviews with African designers, artists, and scientists, Ron Eglash investigates fractals in African architecture, traditional hairstyling, textiles, sculpture, painting, carving, metalwork, religion, games, practical craft, quantitative techniques, and symbolic systems. He also examines the political and social implications of the existence of African fractal geometry. His book makes a unique contribution to the study of mathematics, African culture, anthropology, and computer simulations.

In *Soul of Science*, Daniel Martin Diaz examines the mysteries of scientific diagrams, secrets of symbols and their everlasting effect on the human psyche. The inspiration for this new body of work comes from the mysteries of consciousness, self-aware systems, philosophy, cellular automata, phase transitions, time travel and mystical behaviours at atomic and sub-atomic levels. He was inspired to use the simplicity of drawing to create his own interpretations of the concepts of consciousness and other theories on a scientific, philosophical and spiritual level.

Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable

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source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülrü Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

For the first time in history Dan Gibson has undertaken a comprehensive survey of Islamic mosques from the first two centuries of Islam. Using this data, Gibson demonstrates that Muhammad and the first four caliphs never knew of Mecca in Saudi Arabia. This book shatters old perspective about Islamic history and is unlocking the truth about Islam.

This book tells two stories. The first and most obvious is why the star known as Sirius has been regarded as an important fixture of the night sky by many civilizations and cultures since the beginnings of history. A second, but related, narrative is the prominent part that Sirius has played in how we came to achieve our current scientific understanding of the nature and fate of the stars. This is the first book to integrate the cultural history of Sirius with modern astrophysics in a way which provides a realistic view of how science progresses over time.

Islamic culture has produced some of the finest achievements of humanity. "Introducing Islam" is a fascinating look into a sometimes misunderstood faith.

"A World in the Making is a kind of anthropological journey taken by four historians that assumes all societies are "hot," and all people make history and always have. We argue in our emphasis on lives and livelihoods for a world constructed, altered, renovated, remade by ordinary people even as we acknowledge the genius of individual innovators, disruptors who broke the mold or struck out in some new direction."--Provided by publisher.

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